



We want your work to be showcased the best way possible so please consider the following guidelines as you prepare for your exhibit. While sales are important, our goal is to emulate a gallery venue rather than a retail venue. Consider this while choosing and showcasing your work.

Choosing work to display

Overcrowding or under-representing your work may result in an unflattering or unprofessional looking exhibit. Therefore, we strongly encourage you to consider both the spatial parameters of the facility and the size of your work in determining which pieces of art should be displayed at the LC AC. You may find it helpful to bring more work than the space can accommodate so that you can “edit” your work (swap, change groupings, add more or fewer pieces to the exhibit, etc.). Two design principles that can help you grow as an artist and make the exhibit stronger: less is more, and continuity (for example: same kind of frames, similar subject matter, etc.) is best.

Please see attached diagrams of the facility for your reference.

Installation

For 2-D work

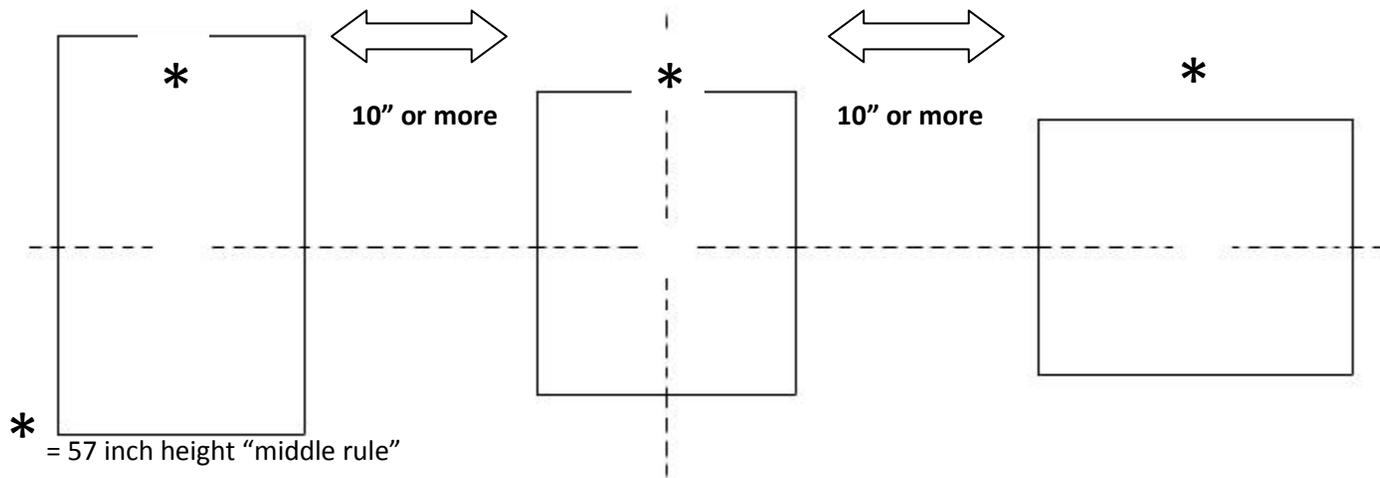
Please have all pieces wired and ready for hanging (no sawtooth hangers). Photographs should be matted, framed, and wired for hanging. Canvases can be framed or unframed but must be wired and ready for hanging.

For 3-D work (Coming Soon)

Please bring along appropriate non-wall mounting materials to display the work in or on our display system (example: dish holder).

Gallery standard

Leave 10 inches or more of wall space in between each work. Hang work so that the middle of each piece is around average eye-level, 57 inches. If hanging multiple pieces of varying sizes, each piece should be installed with the 57 inch middle rule kept in mind (see diagram). ***Keep in mind: this may mean that the tops of the artworks may be at varying heights.***



Please note: Please bring any tools you need to properly install the work yourself in our facility (tape measure, levels, etc.). **If displaying work in the LCAC gallery hall,** there is a hanging system already in place which does not require any hammering or nails during installation.



LCAC Hall Gallery Space

All Hanging Tracks are at a Height of 113".

The Track system includes hanging rods that allow for adjustable height of the work.

Shaded Areas show space available for Hanging

