

Supplies:

Cold wax, oil paint and tools will be available from the instructor for a supply fee, if needed.

These are suggestions: No need to go out and buy all these, just go ahead and bring what you have.

Paint: These neutral colors:

Titanium white (Always—a big tube). If you have Zinc white as well, bring it.

Yellow Ochre, Burnt Sienna, and Payne's Grey can come in handy.

As a minimum you need the three primary colors (red, blue, yellow), with warm and cool versions of each hue—you could reduce this to two reds, two blues and two yellows if you want to minimize, and you will have enough to mix everything.

Suggested combinations:

Yellow: One warm: Cadmium Yellow medium

One cool: Lemon, Cadmium Yellow pale or Hansa yellow pale

Blue: One warm: Ultramarine or Cobalt

One cool: Cerulean or Prussian

Red: One warm: Vermillion or Cad Red light

One cool: Alizarin Crimson

Secondary colors can be added:

Green: Sap Green, Phthalo, Viridian or Hooker

Violet: Cobalt violet, Dioxazine violet

Brown: Burnt Umber, Raw Umber or Van Dyke

Acrylic painters: Some substitutions will happen if you're using modern pigments—just try for warm and cool versions of your basic colors.

Supports: Bring several small supports: Gessoed water color paper can be used (gesso not necessary for acrylic painters). Arches for Oil Paper, or Canvas Paper; Canvas-boards;

Stretched canvas; Wood panels (these must have a gesso coat). Keep to a size range of 9x12 to 11x14, as we have limited time to paint, and may just be “sketching” in paint.

Solvent: GamSol or turpenoid for oils.

Medium: GamSol and linseed oil mixed 50-50 in a jar, or Weber Resingel or Gamblin Galkyd for faster drying—whichever medium you like—or none if you paint thickly. Acrylic painters might like retardant and gel medium.

Brushes and Palette Knives:

Try for large-ish brushes: Flats, 1/4”, 1/2” and 1” wide....or a painting knife.

Palette: I use a covered palette or a butcher’s tray, with palette paper (or freezer paper).

And of course, apron, rags and paper towels. Don’t forget your photos to paint from: I prefer that they be your own images rather than from a magazine or someone else’s work. Look for some different types of sky and water, and we’ll try to address some specific ideas.